

Thank you for your interest in *Real Weddings*. Our print magazine is published twice a year and we accept photo submissions year-round from photographers and couples for consideration as feature wedding stories. Submitted weddings may also be featured online at *RealWeddings.ca* and on our social channels.

## GENERAL INFORMATION

Feature articles tell the wedding story of a couple through editorial and photographic content and run two to four pages. To qualify, the wedding must have taken place in the current or previous calendar year. Published photographers will receive credit on the Contents page and a short bio within the feature.

## EDITORIAL INFORMATION

*Real Weddings* magazine has a regional focus, so we look for interesting stories in British Columbia that include local wedding professionals, local couples, and/or have a West Coast theme. Stories may focus on any aspect of the ceremony, reception or pre-wedding activity.

Articles are written by *Real Weddings* magazine contributors. The wedding couple, photographer and possibly other professionals associated with the wedding and reception may be contacted and interviewed. Photographers and/or couples do not write the articles. We do not allow couples to review articles. Note that the couple must be available for phone interviews.

Weddings selected to be featured online may require email communication regarding vendors and a few brief details from the couple.

## SUBMISSION INFORMATION

Images taken by and exclusively owned by the submitting photographer may be submitted. Photographers may submit as many weddings as they like, providing 80-100 low-res images (see Technical Specifications section) per wedding, including a wide range of images that visually convey the story and details of the event. Couples must receive written permission from their photographer to submit photos (see page 2).

Credit is given to the photographer(s) who shot the images; studios are credited in smaller type. A photograph of the photographer along with a short biography (30 words) is required for the feature. Please provide us with this content by completing the Photographer Information & Photo form (page 3).

## TECHNICAL SPECIFICATIONS

For the submission process, we require **low-res images only**. (If a wedding is chosen for publication, we will request high-res versions of select images.)

- minimum 1500 pixels wide, 72 dpi
- saved at maximum quality
- 80-100 images per wedding

## TO SUBMIT

- Save images and forms\* into a folder labelled with the photographer's first and last name and the couple's names (eg. JaneDoe\_Sarah+Chris).
- Create a separate folder for each wedding
- ZIP the folder and upload the zipped folder to our **Wedding Submission Dropbox**
- You will receive a confirmation email from Dropbox. If you experience any difficulty, please contact Janine Verreault at [jverreault@canadawide.com](mailto:jverreault@canadawide.com).

\*Forms for the wedding submission package include: **Photographer Release, Photographer Information & Photo, Submission Information and Model Release & Waiver**

## PLEASE NOTE

Acceptance of submissions by *Real Weddings* magazine does not imply a guarantee of publication. Publication of any story cannot be guaranteed until publication date.

**Factors such as design direction, editorial space restrictions or other considerations could result in an article being cut from the editorial lineup without warning. While every effort will be made to include stories that have been written, we must stress that we cannot guarantee the publication of any story until the actual publication date.**



Canada Wide Media Limited  
230, 4321 Still Creek Drive  
Burnaby, British Columbia,  
Canada, V5C 6S7  
Main: 604.299.7311 | [canadawide.com](http://canadawide.com)

*Real Weddings* is published by Canada Wide Media Limited. Founded in 1976, Canada Wide Media creates, curates and delivers exclusive and engaging content across multiple platforms, reaching more than six million consumers each year - across Western Canada and beyond.

FOR MORE INFORMATION, CONTACT:  
**JANINE VERREAULT**  
**604-473-0377**  
[jverreault@canadawide.com](mailto:jverreault@canadawide.com)

Professional photographers are required to complete and submit this release form to accompany images submitted for use in *Real Weddings* magazine and affiliated Canada Wide Media Limited publications.

### PRINT

Approximately 10-15 images will be used in each *RealWeddings* print feature wedding story article. Published photographers will receive a byline credit and a brief biography alongside each feature

### ONLINE

For online publication, the number of images posted may vary. Credit for an online feature appears as a byline.

### TERMS & CONDITIONS

1. Submissions will be accepted from both advertisers and non-advertisers herein referred to as the "Photographer(s)." Canada Wide Media Ltd. and *Real Weddings* are herein referred to as the "Publisher."
2. The photograph(s) must not have been previously published for commercial use, in print or online, by the Photographer or Other party.
3. Submissions must be at the Publisher's office by deadline for consideration and will only be reviewed when accompanied by all required documents as listed on page 4.
4. Acceptable format: Digital only. Submitted files must be minimum 1500 px wide @ 72 dpi, saved at maximum quality. Submit using the Dropbox link provided (page 1). Use the labelling format as outlined under Technical Specifications (page 1). The Publisher cannot be responsible for lost, damaged, corrupted or unopenable submissions.
5. By submitting any images, the Photographer(s) agrees to full, unrestricted use of submitted photography in any section(s) of any of the Publisher's publications, print and/or electronic and/or for promotional purposes in accordance with the Publisher's terms of usage (see item 8). Supplied images may be cropped or otherwise altered, including digital manipulation at the discretion of the Publisher. Full copyright credits will be provided for all usage.
6. By submitting any images the Photographer(s) affirms they are the original photographer; and sole and rightful owner of the image(s); and have acquired any and all model releases.

7. The Photographer(s) represents and warrants that all copy, images, trademarks and any other elements supplied by or on behalf of the Photographer(s), whether submitted in "print-ready" form or produced by the Publisher or their agents, does not and will not violate any law, rule or regulation of any Government authority or infringe upon or violate any trademark or copyright or any right whatsoever of any person or entity. The Photographer(s) and their agent assume all liability and responsibility for any claims arising from any supplied content including text, photography and illustrations and will indemnify and keep harmless the Publisher against any and all liability, costs and expenses, including legal costs, incurred by the Publisher and its agents, arising out of a breach of such representations and warranty.
8. The Publisher's terms of usage are: The Photographer(s) agrees to grant the Publisher first, exclusive, single usage rights to North American print and web publication for 14 months from the date of submission. This includes all the Publisher's print and online media outlets. Published images may also be used in context in the Publisher's advertising and marketing material. The Publisher may use an image of a cover, a page layout or a portion of a page layout in an ad or other self-promotional material with no further permissions required. Photo credits are provided as a byline on the first page of an article or feature, next to an image for non-feature usage, on the masthead page and/or, in the instance of a cover image, within the first eight pages of the publication; in the instance of multiple images used for a feature or multi-page article, the Photographer(s) receives a credit and image on the Contributors Page.

**I, the Photographer, have read and agree to the above terms and conditions. Furthermore, I understand that acceptance of photographs for publication does not guarantee publication and that publication can only be confirmed on publication date.**

Signature

Name

Date

Business Name



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Thank you for your submission to *Real Weddings*. If your submission is published, you will receive credit as a contributor in the featured wedding. Please provide a recent photo and short bio (maximum 30 words) using this form. The publisher reserves the right to edit submissions for length and/or clarity *without proof approval*. **Submit this completed form with your photo files on Dropbox.**

## 1. REPEAT INFO

I was published in a previous issue of *Real Weddings* and would like my Photographer Info to rerun as is.

## 2. NEW CONTRIBUTOR

Full Name

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Business Name

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Website

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In the space below, provide a description of your professional background (including experience in your field, credits or awards) as you would like it to appear in the featured wedding (maximum 30 words). Note that this may be edited for length and clarity.

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## 3. BIO PHOTO

My photo has been:

- uploaded with my photos
- other: \_\_\_\_\_

File must be **300 dpi at a minimum of 1.625" high x 1.375" wide.**

Black & white images are printed as four-colour process, therefore, any colour files will be converted as such.



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In the wedding descriptions, please include any details of interest about the occasion and complete a detailed vendor list.

COUPLE'S INFORMATION

Couple's Names

Wedding Date

Wedding Venue(s)

Description of Wedding

VENDOR LIST

Creative Direction & Planning

Videographer

Florals

Stationery

Catering

Cake

Rental Services

Decor Rentals

Dress/Suit

Bridal Party Outfits

Accessories

Hair + Makeup

Other

Other

Other



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Dear Contributor,

Thank you for your willingness to contribute to the next issue of *Real Weddings* magazine. In order to publish your image in the event your wedding is chosen for publication, we require your signed consent. Please take a moment to read the "Model Release & Waiver" and indicate your acceptance of these terms with your signature.

### MODEL RELEASE & WAIVER

Canada Wide Media Limited and *Real Weddings* magazine, hereinafter called the "Publisher" has the right to make unlimited copies of my image for the purpose of appearing in a magazine article. Submitted photos may also be used to support editorial and marketing material in other Canada Wide Media publications.

Notwithstanding, I understand that the Publisher is under no obligation to exercise the aforementioned acquired rights. I will not have, nor will I acquire any right to title or interest of any nature whatsoever with regard to the property in copyright or otherwise in my said contribution.

I understand and agree that the Publisher shall have the right to edit or abridge, in whole or in part, any photographs or other images it may make of my contribution.

I hereby waive any objections that constitute invasion of privacy or otherwise violates any right that I may have in connection with my contribution. I hereby waive my right to bring and prosecute an action for defamation or any similar action.

I agree and hold the Publisher harmless from and against all claims, demand, loss, liability, costs, damages and expenses including legal fees and disbursements, actions for infringement of copyright, including any third-party claims inconsistent with my representations and warranties therein.

I hereby grant the Publisher usage of my image as support, editorial, or marketing opportunities available to the Publisher. I further understand that there is no compensation of any kind for my contribution. I am volunteering my contribution as a model.

I hereby grant the Publisher publication of my full name (first and last names) as required and do not consider it an invasion of privacy.

### MODEL ONE – BRIDE/GROOM

First Name Last Name

Address

Phone Number

Email

Signature Date

### MODEL TWO – BRIDE/GROOM

First Name Last Name

Address (if different than Model One)

Phone Number

Email

Signature Date

Photographer's Name

Email

**The Publisher's acceptance of this form does not guarantee that your wedding story will be published. Publication can only be confirmed on publication date.**



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