

Thank you for your interest in *Real Weddings*. Our print magazine is published twice a year and we accept photo submissions year-round from photographers and planners for consideration as editorial features. Submitted shoots may also be featured online at *RealWeddings.ca* and on our social channels.

## GENERAL INFORMATION

We're looking for creative submissions beyond typical bridal or wedding decor. If you've recently shot an interesting concept or theme, a bridal shower or an engagement party, we'd love to view a selection of images for consideration. Our editorial and art team will review styled shoots and you will be notified if your submission is selected.

## EDITORIAL INFORMATION

*Real Weddings* magazine has a regional focus, so we feature wedding professionals from British Columbia.

Articles are written by *Real Weddings* magazine contributors. The photographer, planner and possibly other professionals associated with the shoot may be contacted and interviewed. Photographers and/or planners do not get to review the article.

Styled shoots selected to be featured online may require email communication regarding vendors and a few brief details from the photographer and/or planner.

## SUBMISSION INFORMATION

Images taken by and exclusively owned by the submitting photographer may be submitted. Photographers may submit as many styled shoots as they like, providing 20-30 **low-res images** (see Technical Specifications section) per shoot, including a wide range of images that visually convey the creative vision of the shoot.

## TECHNICAL SPECIFICATIONS

For the submission process, we require **low-res images only**. (If a styled shoot is chosen for publication, we will request high-res versions of select images.)

- minimum 1500 pixels wide, 72 dpi
- saved at maximum quality
- 20-30 images per shoot

## TO SUBMIT

- Save images and forms\* into a folder labelled with the photographer's first and last name and the theme/vision of the shoot (eg. JaneDoe\_WestCoastNature).
- Create a separate folder for each shoot.
- ZIP the folder and upload the zipped folder to our **Styled Shoot Dropbox**.
- You will receive a confirmation email from Dropbox. If you experience any difficulty, please contact Janine Verreault at [jverreault@canadawide.com](mailto:jverreault@canadawide.com).

\*Forms for the styled shoot submission package include:  
**Photographer Release and Submission Information**

## PLEASE NOTE

Acceptance of submissions by *Real Weddings* magazine does not imply a guarantee of publication. Publication of any story cannot be guaranteed until publication date.

**Factors such as design direction, editorial space restrictions or other considerations could result in an article being cut from the editorial lineup without warning. While every effort will be made to include stories that have been written, we must stress that we cannot guarantee the publication of any story until the actual publication date.**



Canada Wide Media Limited  
230, 4321 Still Creek Drive  
Burnaby, British Columbia,  
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Main: 604.299.7311 | [canadawide.com](http://canadawide.com)

*Real Weddings* is published by Canada Wide Media Limited. Founded in 1976, Canada Wide Media creates, curates and delivers exclusive and engaging content across multiple platforms, reaching more than six million consumers each year - across Western Canada and beyond.

FOR MORE INFORMATION, CONTACT:  
**JANINE VERREAULT**  
**604-473-0377**  
[jverreault@canadawide.com](mailto:jverreault@canadawide.com)

Professional photographers are required to complete and submit this release form to accompany images submitted for use in *Real Weddings* magazine and affiliated Canada Wide Media Limited publications.

## PRINT

Approximately 5-10 images will be used in each *RealWeddings* print feature styled shoot.

Published photographers will receive a byline credit.

## ONLINE

For online publication, the number of images posted may vary. Credit for an online feature appears as a byline.

## TERMS & CONDITIONS

1. Submissions will be accepted from both advertisers and non-advertisers herein referred to as the "Photographer(s)." Canada Wide Media Ltd. and *Real Weddings* are herein referred to as the "Publisher."
2. The photograph(s) must not have been previously published for commercial use, in print or online, by the Photographer or Other party.
3. Submissions must be at the Publisher's office by deadline for consideration and will only be reviewed when accompanied by all required documents.
4. Acceptable format: Digital only. Submitted files must be minimum 1500 px wide @ 72 dpi, saved at maximum quality. Submit using the Dropbox link provided (page 1). Use the labelling format as outlined under Technical Specifications (page 1). The Publisher cannot be responsible for lost, damaged, corrupted or unopenable submissions.
5. By submitting any images, the Photographer(s) agrees to full, unrestricted use of submitted photography in any section(s) of any of the Publisher's publications, print and/or electronic and/or for promotional purposes in accordance with the Publisher's terms of usage (see item 8). Supplied images may be cropped or otherwise altered, including digital manipulation at the discretion of the Publisher. Full copyright credits will be provided for all usage.
6. By submitting any images the Photographer(s) affirms they are the original photographer; and sole and rightful owner of the image(s); and have acquired any and all model releases.
7. The Photographer(s) represents and warrants that all copy, images, trademarks and any other elements supplied by or on behalf of the Photographer(s), whether submitted in "print-ready" form or produced by the Publisher or their agents, does not and will not violate any law, rule or regulation of any Government authority or infringe upon or violate any trademark or copyright or any right whatsoever of any person or entity. The Photographer(s) and their agent assume all liability and responsibility for any claims arising from any supplied content including text, photography and illustrations and will indemnify and keep harmless the Publisher against any and all liability, costs and expenses, including legal costs, incurred by the Publisher and its agents, arising out of a breach of such representations and warranty.
8. The Publisher's terms of usage are: The Photographer(s) agrees to grant the Publisher first, exclusive, single usage rights to North American print and web publication for 14 months from the date of submission. This includes all the Publisher's print and online media outlets. Published images may also be used in context in the Publisher's advertising and marketing material. The Publisher may use an image of a cover, a page layout or a portion of a page layout in an ad or other self-promotional material with no further permissions required. Photo credits are provided as a byline.

**I, the Photographer, have read and agree to the above terms and conditions. Furthermore, I understand that acceptance of photographs for publication does not guarantee publication and that publication can only be confirmed on publication date.**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Business Name



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